

Art @the Bay: Time and Transformation

An Exhibition of Seven Works by Matthew Tsang Man Fu
29 March to 28 May 2019

The Repulse Bay Company, Limited, is proud to present 'Time and Transformation', a solo exhibition by homegrown visual artist, Matthew Tsang Man Fu.

An immersive exploration of time and transformation, tangibility and absence, the exhibition asks provocative questions about the nature of human adaptability to changing social, technological, cultural and economic landscapes.

- What have we lost in this continuous process of conditioning?
- How can we limit humanity's impact on environmental ecosystems and biodiversity in order to ensure the healthy evolution of future generations?

The Repulse Bay's first-ever art exhibition, 'Time and Transformation' reflects our venue's own sense of identity as a beacon of cultural and historical preservation. It's wonderful history as a gathering place for culture positions it perfectly to engage with and enrich the vibrant cultural life of Hong Kong, by working with local artists to make art more accessible to our local community.

We hope you enjoy the exhibition. Thank you.

In the Artist's Own Words

We live in a world which keeps expanding - be it population, technology, economy or society. Will there be a saturation time after which things will start to collapse? Are we heading to a tipping point beyond which only ruins will remain?

In my work 'Before Collapse' the human feet were originally suggestive of humanness, but in their transformed state became signs of fragility, melancholy, absence and loss. Perhaps the more important question is what will come next after the collapse?

Charcoal is a medium that carries the idea of flux, as it represents an interim physical state between solid wood and ash. Carbon, of which charcoal is made up, is in turn an important constituent of all life forms. This is a reference to our civilization; a reminder that eras have passed after eras and humans are going to repeat our history time and time again.

Artwork Locations:

Before Collapse, Time Drift, Water Drop, Playground
Sculpture, Installation and Acrylic on Canvas
Ground Floor of The Arcade

City, Hot Wind, Before Collapse
Photography and Charcoal Objects
First Floor of The Arcade